

フニクリ・フニクラ

Funiculi Funicula

Luigi Denza 作曲
郷間幹男 編曲

♩ = 132 ca.

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 (& *2)
- *Oboe
- *Bassoon
- *E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- *B♭ Clarinet 3
- *Alto Clarinet
- Bass Clarinet
- Alto Saxophone 1
- *Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- *B♭ Trumpet 3
- F Horns 1 (& *2)
- F Horns 3 (& *4)
- Trombone 1
- Trombone 2
- *Trombone 3
- Euphonium
- Tuba
- Electric Bass
- *String Bass
- Drums
- Timpani
- Percussion 1 Tambourine
- *Percussion 2 Crash Cymbals, Castanet, Vibra Slap, Wind Chime
- Percussion 3 Glockenspiel
- Percussion 4 Xylophone

Dynamic markings include *f*, *mp cresc.*, and *mf cresc.*. The score is in 8/8 time and features a tempo of approximately 132 beats per minute.

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13 A

Picc. mf

Fl.1,(*2) mf

*Ob. mf

*Bsn. dim. mf

*E♭ Cl. mf

Cl.1 mf

Cl.2 mf

*Cl.3 mf

*A.Cl. mf

B.Cl. dim. mf

A.Sax.1 mf

*A.Sax.2 mf

T.Sax. mf

B.Sax. dim. mf

Trp.1 mf

Trp.2 mf

*Trp.3 mf

Hrn.1,(*2) dim. a2 mf a2

Hrn.3,(*4) dim. mf

Trb.1 mf

Trb.2 mf

*Trb.3 mf

Euph. mf

Tub. dim. mf

E.B. dim. mf

*Str.B. dim. mf

Drms. dim. mf

Timp. dim. mf

Perc.1 (Tamb.) dim. mf

*Perc.2 (Cast.) mf

Perc.3 (Glock.) f

Perc.4 (Xylo.) mf

Cast. mf

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B

25

Picc. *mf*

Fl.1.(*)2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

*Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

B

Trp.1 *mf*

Trp.2 *mf*

*Trp.3 *mf*

Hrn.1.(*)2 *mf*

Hrn.3.(*)4 *mf*

Trb.1

Trb.2

*Trb.3

Euph.

Tub. *mf*

E.B. *mf*

*St.B. *mf*

B

Drms. *mf*

Timp.

Perc.1 (Tamb.)

*Perc.2 (Cust.) *mf*

Perc.3 (Glock.) *mf*

Perc.4 (Xylo.) *mf*

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37 [C] [D]

Picc. *mf*

Fl.1.(*)2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

*Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf* Mute

Trp.2 *mf* Mute

*Trp.3 *mf* Mute

Hrn.1.(*)2 *mf*

Hrn.3.(*)4 *mf*

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

*St.B. *mf*

Drms. *mf*

Timp. *mf*

Perc.1 (Tamb.) *p*

*Perc.2 (Cast.) *p* V.Slp. *mf*

Perc.3 (Glock.) *mf*

Perc.4 (Xylo.) *p legg.*

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49

Picc.

Fl.1.(*)2

*Ob.

*Bsn.

*E \flat Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1.(*)2

Hrn.3.(*)4

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.

*St.B.

Drms.

Timp.

Perc.1 (Tamb.)

*Perc.2 (C.Cymb.)

Perc.3 (Glock.)

Perc.4 (Xylo.)

mf

f

fp

Open

E

C.Cymb.

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60

Picc. *mf cresc.* *f*

Fl.1.(*)2 *mf cresc.* *f*

*Ob. *mf cresc.* *f*

*Bsn. *mp cresc.* *f*

*E♭ Cl. *mp cresc.* *f*

Cl.1 *mf cresc.* *f*

Cl.2 *mp cresc.* *f*

*Cl.3 *mp cresc.* *f*

*A.Cl. *mp cresc.* *f*

B.Cl. *mp cresc.* *f*

A.Sax.1 *mp cresc.* *f*

*A.Sax.2 *mp cresc.* *f*

T.Sax. *mp cresc.* *f*

B.Sax. *mp cresc.* *f*

Trp.1 *mf cresc.* *f*

Trp.2 *mf cresc.* *f*

*Trp.3 *mf cresc.* *f*

Hrn.1.(*)2 *mp cresc.* *f*

Hrn.3.(*)4 *mp cresc.* *f*

Trb.1 *mp cresc.* *f*

Trb.2 *mp cresc.* *f*

*Trb.3 *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tub. *mp cresc.* *f*

E.B. *mp cresc.* *f*

*St.B. *mp cresc.* *f*

Drms. *mp cresc.* *f*

Timp. *mp* *f*

Perc.1 (Tamb.) *mp cresc.* *f*

*Perc.2 (C.Cymb.) *mp cresc.* *f*

Perc.3 (Glock.) *f*

Perc.4 (Xylo.) *mp cresc.* *f*

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71

Picc. *mf* *f*

Fl.1,(*2) *mf* *f*

*Ob. *mf* *f*

*Bsn. *mf* *f*

*E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

*Cl.3 *mf* *f*

*A.Cl. *mf* *f*

B.Cl. *p* *f*

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax. *p* *f*

Trp.1 *f* *div.*

Trp.2 *f*

*Trp.3 *f*

Hrn.1,(*2) *p* *f* *a2*

Hrn.3,(*4) *p* *f* *a2*

Trb.1 *f*

Trb.2 *f*

*Trb.3 *f*

Euph. *f*

Tub. *p* *f*

E.B. *p* *f*

*St.B. *p* *f*

Drms. *f*

Timp. *p* *f*

Perc.1 (Tamb.) *dim.* *f* *Opt.Perc.2*

*Perc.2 (Cast.) *mf* *f* *Cast.* *f* *W.Chime*

Perc.3 (Glock.) *f*

Perc.4 (Xylo.) *mf* *f*

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82

Picc.

Fl.1,(*2)

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1,(*2)

Hrn.3,(*4)

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.

*St.B.

Drms.

Timp.

Perc.1 (Tamb.)

*Perc.2 (W.Chime)

Perc.3 (Glock.)

Perc.4 (Xylo.)

G

f

mf

div.

unis.

Opt.Perc.2

Cast.

W.Chime

mf

f

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93 **H**

Picc. *mf* **I**

Fl.1,(*)2 *mf* **I**

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

*Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 **H** *mf* **I**

Trp.2 *mf*

*Trp.3 *mf*

Hrn.1,(*)2 *mf*

Hrn.3,(*)4 *mf*

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

*Str.B. *mf*

Drms. **H** *mf* **I**

Timp. *mf*

Perc.1 (Tamb.) *mf*

*Perc.2 (V.Slp.) *mf*

Perc.3 (Glock.) *mf*

Perc.4 (Xylo.) *mf*

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165

The score is divided into two systems. The first system (measures 165-174) features a variety of instruments including Piccolo, Flutes (Fl. 1, 2), Oboe, Bassoon, Clarinets (E-flat, B-flat, A, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 3), Trombones (1, 2, 3), Euphonium, Tuba, Euphonium/Bass, and Snare Drum. The second system (measures 175-184) includes Drums, Timpani, and four types of Percussion (Tambourine, Snare Drum, Glockenspiel, Xylophone). Dynamics such as *mf* and *f* are indicated throughout. A repeat sign with a first ending bracket is present at measure 174. The score concludes with a *secco* marking.