

フニクリ・フニクラ

Funiculi Funicula

Luigi Denza 作曲
郷間幹男 編曲

♩. = 132 ca.

*Piccolo
Flute
*Oboe
*Bassoon
B^b Clarinet 1
B^b Clarinet 2
*B^b Clarinet 3
Bass Clarinet
Alto Saxophone 1
*Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B^b Trumpet 1
B^b Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
Electric Bass
*String Bass
Drums
*Timpani
Percussion 1
Tambourine
Percussion 2
Xylophone,
Glockenspiel

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9

The score is for the piece "Funckri Funckra" and begins at measure 9. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets) and brass (Horns, Trombones, Euphonium, and Tuba) sections play melodic lines, while the percussion (Bass Drum, Snare Drum, and Xylophone) provides a rhythmic accompaniment. Dynamics range from *mf cresc.* to *f* and *dim.*. The score is written in a key signature of one flat and a 4/4 time signature.

Instruments and parts shown:

- *Picc.
- Fl.
- *Ob.
- *Bsn.
- Cl.1
- Cl.2
- *Cl.3
- B.Cl.
- A.Sax.1
- *A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tub.
- E.B.
- *St.B.
- Drms.
- *Timp.
- Perc.1 (Tamb.)
- Perc.2 (Xylo.)

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17 **A**

*Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

A

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

E.B.

*St.B.

A

Drms.

*Timp.

Perc.1
(Tamb.)

Perc.2
(Glock.)

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33 C

*Picc. Fl. *Ob. *Bsn. Cl.1 Cl.2 *Cl.3 B.Cl. A.Sax.1 *A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Hrn.1 Hrn.2 Trb.1 Trb.2 Euph. Tub. E.B. *St.B. Drms. *Timp. Perc.1 (Tamb.) Perc.2 (Glock.)

The score is written for a full orchestra. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), and Trumpets (1 & 2). The second system includes parts for Horns (1 & 2), Trombones (1 & 2), Euphonium, Tubas, Eb Basses, and Snare Basses. The score also includes parts for Drums, Timpani, and Percussion (Tambourine and Glockenspiel). A rehearsal mark 'C' is placed at the beginning of the second system. Dynamics include mf and p.

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41

D

*Picc. *mf*

Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

*Cl.3 *mf* *mp*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf* Mute

Trp.2 *mf* Mute

Hrn.1

Hrn.2

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

*St.B. *mf*

Drms. *mf*

*Timp. *mf*

Perc.1 (Tamb.) *p*

Perc.2 (Glock.) *mf*

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65

*Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

*Ob. *mf cresc.* *f*

*Bsn. *f*

Cl.1 *f*

Cl.2 *f*

*Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

*A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *mf cresc.* *f*

Trp.2 *mf cresc.* *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

E.B. *f*

*St.B. *f*

Drms. *f*

*Timp. *f* *secco*

Perc.1 (Tamb.) *f*

Perc.2 (Xylo.) *f*