

フニクリ・フニクラ

Funiculi Funicula

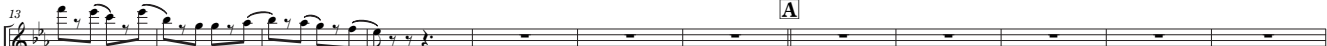
Luigi Denza 作曲
郷間幹男 編曲

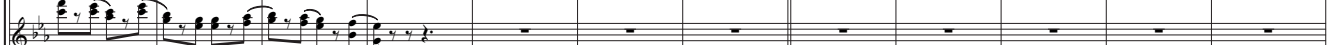
♩ = 132 ca.


The score is for a full orchestra and includes parts for Piccolo, Flutes 1 (& *2), Oboe, Bassoon, Clarinets (E♭, B♭, B♭, B♭, Alto, Bass), Saxophones (Alto, Alto, Tenor, Baritone), Trumpets (B♭, B♭, B♭), Horns (F, F), Trombones (1, 2, *3), Euphonium, Tuba, Electric Bass, *String Bass, Drums, Timpani, Percussion 1 (Tambourine), *Percussion 2 (Crash Cymbals, Castanet, Vibra Slap, Wind Chime), Percussion 3 (Glockenspiel), and Percussion 4 (Xylophone). The score is in 6/8 time and features a tempo of approximately 132 beats per minute. The key signature has one flat. The music is characterized by a rhythmic melody in the woodwinds and brass, with a steady bass line and a drum pattern. Dynamics range from *f* to *mf cresc.* and *mp cresc.*. The score is divided into two systems, with the second system starting at the bottom of the page.


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13 A


Picc. 


Fl.1,(*2) 

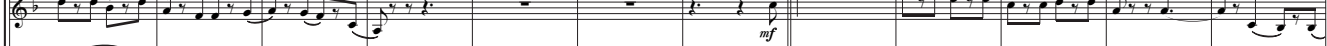
*Ob. 

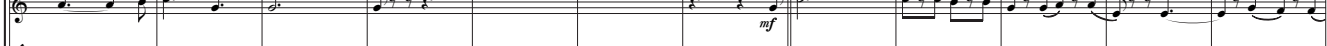
*Bsn.  *dim.* *mf*

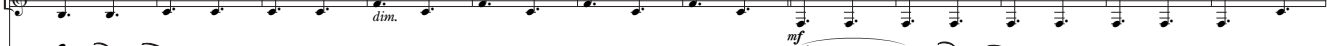
*E♭ Cl. 


Cl.1  *mf*


Cl.2  *mf*

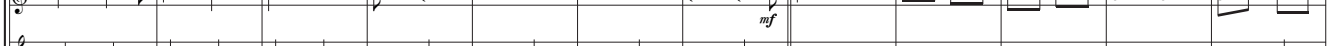
*Cl.3  *mf*


*A. Cl.  *mf*


B. Cl.  *dim.* *mf*


A. Sax. 1  *mf*

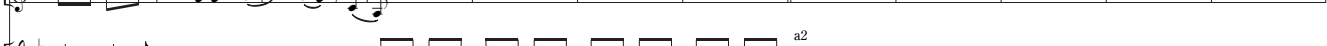
*A. Sax. 2  *mf*

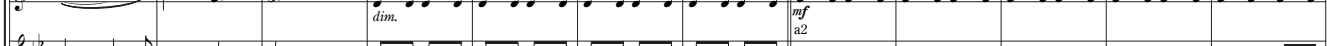
T. Sax.  *mf*

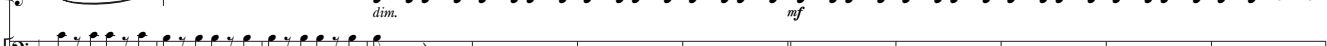
B. Sax.  *dim.* *mf*

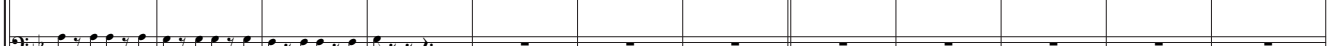
Trp. 1  A

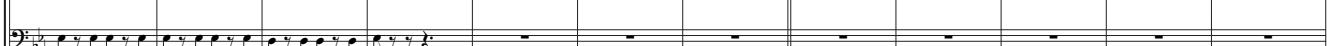
Trp. 2 

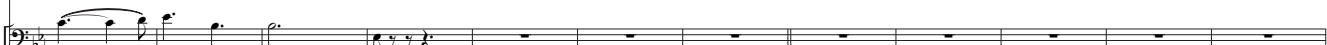
*Trp. 3 


Hrn. 1,(*2)  *dim.* *mf* a2

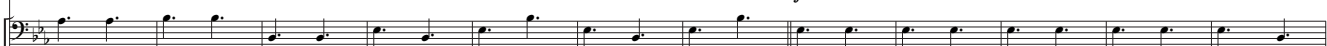
Hrn. 3,(*4)  *dim.* *mf* a2

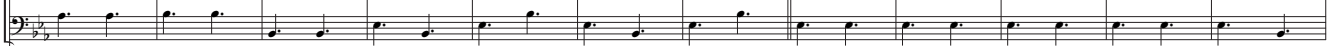
Trb. 1 


Trb. 2 

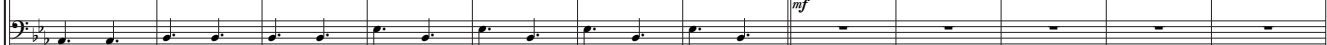
*Trb. 3 


Euph. 

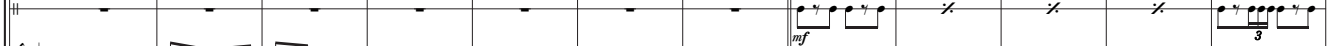
Tub.  *dim.* *mf*

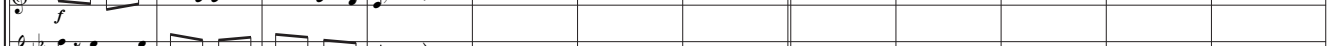
E. B.  *dim.* *mf*


*Str. B.  *dim.* *mf*


Drms.  *dim.* *mf* A

Timp.  *dim.*

Perc. 1 (Tamb.)  *dim.*

*Perc. 2 (Cast.)  *mf* Cast.

Perc. 3 (Glock.)  *f*

Perc. 4 (Xylo.) 

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B

25

Picc. *mf*

Fl.1.(*)2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

*Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

B

Trp.1 *mf*

Trp.2 *mf*

*Trp.3 *mf*

Hrn.1.(*)2 *mf*

Hrn.3.(*)4 *mf*

Trb.1

Trb.2

*Trb.3

Euph.

Tub. *mf*

E.B. *mf*

*St.B. *mf*

B

Drms. *mf*

Timp.

Perc.1 (Tamb.)

*Perc.2 (Cust.) *mf*

Perc.3 (Glock.) *mf*

Perc.4 (Xylo.)

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37 [C] [D]

Picc. *mf* *mf* *mf*

Fl.1,(*2) *mf* *mf* *mf*

*Ob. *mf* *mf* *mf*

*Bsn. *mf* *mf* *mf*

*E♭ Cl. *mf* *mf* *mf*

Cl.1 *mf* *mf* *mp*

Cl.2 *mf* *mf* *mp*

*Cl.3 *mf* *mf* *mp*

*A.Cl. *mf* *mf* *mf*

B.Cl. *mf* *mf* *mf*

A.Sax.1 *mf* *mf* *mf*

*A.Sax.2 *mf* *mf* *mf*

T.Sax. *mf* *mf* *mf*

B.Sax. *mf* *mf* *mf*

Trp.1 [C] Mute *mf* [D] *mf*

Trp.2 *mf* Mute *mf*

*Trp.3 *mf* Mute *mf*

Hrn.1,(*2) *mf* *mf*

Hrn.3,(*4) *mf* *mf*

Trb.1 *mf* *mf* *mf*

Trb.2 *mf* *mf* *mf*

*Trb.3 *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tub. *mf* *mf* *mf*

E.B. *mf* *mf* *mf*

*St.B. *mf* *mf* *mf*

Drms. [C] *mf* [D] *mf*

Timp. *mf* *mf* *mf*

Perc.1 (Tamb.) *p* *p* *p*

*Perc.2 (Cast.) *p* V.Slp. *mf* *p*

Perc.3 (Glock.) *mf* *mf* *mf*

Perc.4 (Xylo.) *p legg.*

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49

Picc.

Fl.1.(*)2

*Ob.

*Bsn.

*E♭ Cl.

Cl.1

Cl.2

*Cl.3

*A.Cl.

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

*Trp.3

Hrn.1.(*)2

Hrn.3.(*)4

Trb.1

Trb.2

*Trb.3

Euph.

Tub.

E.B.

*St.B.

Drms.

Timp.

Perc.1 (Tamb.)

*Perc.2 (C.Cymb.)

Perc.3 (Glock.)

Perc.4 (Xylo.)

mf

f

fp

Open

E

C.Cymb.

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60

Picc. *mf cresc.* *f*

Fl.1.(*)2 *mf cresc.* *f*

*Ob. *mf cresc.* *f*

*Bsn. *mp cresc.* *f*

*E♭ Cl. *mp cresc.* *f*

Cl.1 *mp cresc.* *f*

Cl.2 *mp cresc.* *f*

*Cl.3 *mp cresc.* *f*

*A.Cl. *mp cresc.* *f*

B.Cl. *mp cresc.* *f*

A.Sax.1 *mp cresc.* *f*

*A.Sax.2 *mp cresc.* *f*

T.Sax. *mp cresc.* *f*

B.Sax. *mp cresc.* *f*

Trp.1 *mf cresc.* *f*

Trp.2 *mf cresc.* *f*

*Trp.3 *mf cresc.* *f*

Hrn.1.(*)2 *mp cresc.* *f*

Hrn.3.(*)4 *mp cresc.* *f*

Trb.1 *mp cresc.* *f*

Trb.2 *mp cresc.* *f*

*Trb.3 *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tub. *mp cresc.* *f*

E.B. *mp cresc.* *f*

*St.B. *mp cresc.* *f*

Drms. *mp cresc.* *f*

Timp. *mp* *f*

Perc.1 (Tamb.) *mp cresc.* *f*

*Perc.2 (C.Cymb.) *mp cresc.* *f*

Perc.3 (Glock.) *f*

Perc.4 (Xylo.) *mp cresc.* *f*

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71

Picc. *mf* *f*

Fl.1,(*2) *mf* *f*

*Ob. *mf* *f*

*Bsn. *mf* *f*

*E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

*Cl.3 *mf* *f*

*A.Cl. *mf* *f*

B.Cl. *p* *f*

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax. *p* *f*

Trp.1 *f* *div.*

Trp.2 *f*

*Trp.3 *f*

Hrn.1,(*2) *p* *f* *a2*

Hrn.3,(*4) *p* *f* *a2*

Trb.1 *f*

Trb.2 *f*

*Trb.3 *f*

Euph. *f*

Tub. *p* *f*

E.B. *p* *f*

*St.B. *p* *f*

Drms. *f*

Timp. *p* *f*

Perc.1 (Tamb.) *dim.* *f* *Opt.Perc.2*

*Perc.2 (Cast.) *mf* *f* *Cast.* *f* *W.Chime*

Perc.3 (Glock.) *f*

Perc.4 (Xylo.) *mf* *f*

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82 **G**

Picc. *f*

Fl.1,(*2) *f*

*Ob. *f*

*Bsn. *f*

*E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

*Cl.3 *f*

*A.Cl. *f*

B.Cl. *f*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

G

Trp.1 *f* *div.* *unis.*

Trp.2 *f*

*Trp.3 *f*

Hrn.1,(*2) *mf*

Hrn.3,(*4) *mf*

Trb.1 *f*

Trb.2 *f*

*Trb.3 *f*

Euph. *mf*

Tub. *f*

E.B. *f*

*St.B. *f*

G

Drms. *f*

Timp. *f*

Perc.1 (Tamb.) *mf* *Opt.Perc.2* *Cast.* *W.Chime*

*Perc.2 (W.Chime) *mf*

Perc.3 (Glock.) *f*

Perc.4 (Xylo.) *f*

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93 **H**

Picc. *mf* **I**

Fl.1,(*)2 *mf*

*Ob. *mf*

*Bsn. *mf*

*E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

*Cl.3 *mf*

*A.Cl. *mf*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

H

Trp.1 *mf* **I**

Trp.2 *mf*

*Trp.3 *mf*

Hrn.1,(*)2 *mf*

Hrn.3,(*)4 *mf*

Trb.1 *mf*

Trb.2 *mf*

*Trb.3 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

*Str.B. *mf*

H

Drms. *mf* **I**

Timp. *mf*

Perc.1 (Tamb.) *mf*

*Perc.2 (V.Slp.) *mf*

Perc.3 (Glock.) *mf*

Perc.4 (Xylo.)

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Funiculi Funicula

Luigi Denza 作曲
郷間幹男 編曲

♩ = 132 ca.

*Piccolo
Flute
*Oboe
*Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
*B♭ Clarinet 3
Bass Clarinet
Alto Saxophone 1
*Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Euphonium
Tuba
Electric Bass
*String Bass
Drums
*Timpani
Percussion 1
Tambourine
Percussion 2
Xylophone,
Glockenspiel

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9

The score is for the piece "Funckri Funckra" and begins at measure 9. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets) and brass (Horns, Trombones, Euphonium, and Tuba) sections play melodic lines, while the percussion (Bass Drum, Snare Drum, and Xylophone) provides a rhythmic accompaniment. The score includes dynamic markings such as *mf cresc.*, *f*, and *dim.* across various parts.

Instruments listed on the left side of the score:

- *Picc.
- Fl.
- *Ob.
- *Bsn.
- Cl.1
- Cl.2
- *Cl.3
- B.Cl.
- A.Sax.1
- *A.Sax.2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1
- Hrn.2
- Trb.1
- Trb.2
- Euph.
- Tub.
- E.B.
- *St.B.
- Drms.
- *Timp.
- Perc.1 (Tamb.)
- Perc.2 (Xylo.)

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17 **A**

*Picc. Fl. *Ob. *Bsn. Cl.1 Cl.2 *Cl.3 B.Cl. A.Sax.1 *A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Hrn.1 Hrn.2 Trb.1 Trb.2 Euph. Tub. E.B. *St.B. Drms. *Timp. Perc.1 (Tamb.) Perc.2 (Glock.)

フニクリ・フニクラ

B

25

*Picc.
Fl.
*Ob.
*Bsn.
Cl.1
Cl.2
*Cl.3
B.Cl.
A.Sax.1
*A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
E.B.
*St.B.
Drms.
*Timp.
Perc.1 (Tamb.)
Perc.2 (Glock.)

mf

B

Glock.

mf

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33 C

*Picc. Fl. *Ob. *Bsn. Cl.1 Cl.2 *Cl.3 B.Cl. A.Sax.1 *A.Sax.2 T.Sax. B.Sax. Trp.1 Trp.2 Hrn.1 Hrn.2 Trb.1 Trb.2 Euph. Tub. E.B. *St.B. Drms. *Timp. Perc.1 (Tamb.) Perc.2 (Glock.)

The score is for a woodwind and percussion ensemble. It features parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Eb Bass, Snare Bass, Drums, and Percussion (Tambourine and Glockenspiel). The music is in 4/4 time with a key signature of one flat. A rehearsal mark 'C' is placed at the beginning of the second system. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

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41

D

*Picc. *mf*

Fl. *mf*

*Ob. *mf*

*Bsn. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

*Cl.3 *mf* *mp*

B.Cl. *mf*

A.Sax.1 *mf*

*A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp.1 *mf* Mute

Trp.2 *mf* Mute

Hrn.1

Hrn.2

Trb.1 *mf*

Trb.2 *mf*

Euph. *mf*

Tub. *mf*

E.B. *mf*

*St.B. *mf*

Drms. *mf* **D**

*Timp. *mf*

Perc.1 (Tamb.) *p*

Perc.2 (Glock.) *mf*

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E

49

**Picc.*
Fl.
**Ob.*
**Bsn.*
Cl.1
Cl.2
**Cl.3*
B.Cl.
A.Sax.1
**A.Sax.2*
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tub.
E.B.
**St.B.*
Drms.
**Timp.*
Perc.1 (Tamb.)
Perc.2 (Xylo.)

Open
mf
 Open
mf
mf *fp*
mf *fp*
mf *f*
mf *f*
mf *f*
mf *f*
mf
mf
mf
mf
mf *f*
mf *f*
mf *f*

E

Xylo.
mf *f*

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57

*Picc.

Fl.

*Ob.

*Bsn.

Cl.1

Cl.2

*Cl.3

B.Cl.

A.Sax.1

*A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tub.

E.B.

*St.B.

Drms.

*Timp.

Perc.1
(Tamb.)

Perc.2
(Xylo.)

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

mp cresc.

mp cresc.

mp cresc.

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65

*Picc. *mf cresc.* *f*

Fl. *mf cresc.* *f*

*Ob. *mf cresc.* *f*

*Bsn. *f*

Cl.1 *f*

Cl.2 *f*

*Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

*A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *mf cresc.* *f*

Trp.2 *mf cresc.* *f*

Hrn.1 *f*

Hrn.2 *f*

Trb.1 *f*

Trb.2 *f*

Euph. *f*

Tub. *f*

E.B. *f*

*St.B. *f*

Drms. *f*

*Timp. *f* *secco*

Perc.1 (Tamb.) *f*

Perc.2 (Xylo.) *f*

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郷間幹男 編曲

※各Partから1楽器以上を選択してください。
 ※メイン楽器がない場合、表紙に記載されている置き換え楽器から適宜選択して演奏してください。

♩ = 132 ca.

木管楽器

Part 1
Piccolo

Flute

Oboe

Part 2
B♭ Clarinet

Alto Saxophone

Part 3
Tenor Saxophone

金管楽器

Part 4
B♭ Trumpet

Part 5
F Horn

Part 6
Trombone

Euphonium

低音楽器

Part 7
Bass Clarinet

Baritone Saxophone

Tuba

Electric Bass

String Bass

打楽器

Drums

*Timpani

*Percussion 1
Tambourine

*Percussion 2
Xylophone,
Glockenspiel

*Piano

The score is written in 6/8 time with a tempo of approximately 132 beats per minute. It features a variety of instruments including Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet, F Horn, Trombone, Euphonium, Bass Clarinet, Baritone Saxophone, Tuba, Electric Bass, String Bass, Drums, Timpani, Tambourine, Xylophone/Glockenspiel, and Piano. The music is characterized by its rhythmic patterns and dynamic markings such as *f*, *mp cresc.*, and *unis.*

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9

木管

1 Picc. *f*

Fl. *f*

Ob. *f*

2 Cl. *f* div. (Opt.)

A.Sax. *f* div. (Opt.)

3 T.Sax. *f* *dim.*

4 Trp. *mf cresc.* *f*

5 Hrn. *f* *dim.*

6 Trb. *f*

Euph. *f*

低音

7 B.Cl. *f* *dim.*

B.Sax. *f* *dim.*

Tub. *f* *dim.*

E.B. *f* *dim.*

St.B. *f* *dim.*

打楽器

Drms. *f* *dim.*

*Timp. *f* *dim.*

*Perc.1 (Tamb.) *f* *dim.*

*Perc.2 (Xylo.) *f*

*Pno. *dim.*

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18 **A**

木管

1 Picc. *mf*

Fl. *mf*

Ob. *mf*

2 Cl. *mf* unis.

A.Sax. *mf* unis.

3 T.Sax. *mf*

4 Trp. *mf*

5 Hrn. *mf*

金管

6 Trb. *mf*

Euph. *mf*

低音

7 B.Cl. *mf*

B.Sax. *mf*

Tub. *mf*

E.B. *mf*

St.B. *mf*

打楽器

Drms. *mf*

*Timp.

*Perc.1 (Tamb.)

*Perc.2 (Glock.) *mf* Glock.

*Pno. *mf*

フニクリ・フニクラ

B

木管

1 Picc. *mf*

1 Fl. *mf*

Ob. *mf*

2 Cl. *mf*

A.Sax. *mf*

3 T.Sax. *mf*

4 Trp. *mf*

5 Hrn. *mf*

6 Trb. *mf*

Euph. *mf*

低音

7 B.Cl. *mf*

B.Sax. *mf*

Tub. *mf*

E.B. *mf*

St.B. *mf*

打楽器

Drms. *mf*

*Timp.

*Perc.1 (Tamb.)

*Perc.2 (Glock.) *mf*

*Pno. *mf*

フニクリ・フニクラ

36 C

木管

1 Picc. *mf*

Fl. *mf*

Ob. *mf*

2 Cl. *mf*

A.Sax. *mf*

3 T.Sax. *mf*

4 Trp. *mf*

5 Hrn. *mf*

6 Trb. *mf*

Euph. *mf*

金管

7 B.Cl. *mf*

B.Sax. *mf*

Tub. *mf*

E.B. *mf*

St.B. *mf*

低音

打楽器

Drms. *mf*

*Timp. *mf*

*Perc.1 (Tamb.) *p*

*Perc.2 (Glock.)

*Pno. *mf*

フニクリ・フニクラ

45 **D**

木管

1 Picc. *mf*

Fl. *mf*

Ob. *mf*

2 Cl. *mp* div.(Opt.)

A.Sax. *mp* div.(Opt.)

3 T.Sax. *mf*

4 Trp. *mf*

5 Hrn. *mf*

6 Trb. *mf*

Euph. *mf*

金管

7 B.Cl. *mf*

B.Sax. *mf*

Tub. *mf*

E.B. *mf*

St.B. *mf*

低音

打楽器

Drms. *mf*

*Timp. *mf*

*Perc.1 (Tamb.) *p*

*Perc.2 (Xylo.) *p legg.*

*Pno. *mf*

フニクリ・フニクラ

54

E

木管

1 Picc.
Fl.
Ob.

2 Cl.
A.Sax.

3 T.Sax.

4 Trp.

5 Hrn.

6 Trb.
Euph.

低音

7 B.Cl.
B.Sax.
Tub.
E.B.
St.B.

打楽器

Drms.
*Timp.
*Perc.1 (Tamb.)
*Perc.2 (Xylo.)
*Pno.

フニクリ・フニクラ

63

1. Picc. *mp cresc.* *f*

1 Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

木管

2 Cl. *mp cresc.* *f* *div. (Opt.)*

A.Sax. *mp cresc.* *f* *div. (Opt.)*

3 T.Sax. *mp cresc.* *f*

4 Trp. *mf cresc.* *f*

5 Hrn. *mp cresc.* *f*

金管

6 Trb. *mp cresc.* *f*

Euph. *mp cresc.* *f*

7 B.Cl. *mp cresc.* *f*

B.Sax. *mp cresc.* *f*

Tub. *mp cresc.* *f*

E.B. *mp cresc.* *f*

St.B. *mp cresc.* *f*

低音

Drms. *mp cresc.* *f*

*Timp. *mp* *f*

*Perc.1 (Tamb.) *mp cresc.* *f* *dim.*

*Perc.2 (Xylo.) *mp cresc.* *f*

*Pno. *mp cresc.*

フニクリ・フニクラ

F

72

木管

1 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

2 Cl. *mf* *f*

A.Sax. *mf* *f*

3 T.Sax. *p* *mf* *f*

4 Trp. *f*

5 Hrn. *p* *f*

6 Trb. *f*

Euph. *f*

低音

7 B.Cl. *p* *f*

B.Sax. *p* *f*

Tub. *p* *f*

E.B. *p* *f*

St.B. *p* *f*

打楽器

Drms. *p* *f*

*Timp. *p* *f*

*Perc.1 (Tamb.) *p* *f*

*Perc.2 (Glock.) *f* Glock.

*Pno. *p* *f*

フニクリ・フニクラ

G

81

木管

1 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

2 Cl. *mf* *f*

A.Sax. *mf* *f*

3 T.Sax. *mf* *f*

4 Trp. *f*

5 Hrn. *f*

6 Trb. *f*

Euph. *f*

低音

7 B.Cl. *f*

B.Sax. *f*

Tub. *f*

E.B. *f*

St.B. *f*

打楽器

Drms. *f*

*Timp. *f*

*Perc.1 (Tamb.) *p* *f*

*Perc.2 (Glock.) *f*

*Pno. *f*

フニクリ・フニクラ

90 H

木管

1 Picc.
Fl.
Ob.

2 Cl.
A.Sax.

3 T.Sax.

4 Trp.

5 Hrn.

金管

6 Trb.
Euph.

低音

7 B.Cl.
B.Sax.
Tub.
E.B.
St.B.

打楽器

Drms.
*Timp.
*Perc.1 (Tamb.)
*Perc.2 (Glock.)
*Pno.

フニクリ・フニクラ

99 I

木管

1 Picc. *mf*

Fl. *mf*

Ob. *mf*

2 Cl. *mf*

A.Sax. *mf*

3 T.Sax. *mf*

4 Trp. *mf*

金管

5 Hrn. *mf*

6 Trb. *mf*

Euph. *mf*

低音

7 B.Cl. *mf*

B.Sax. *mf*

Tub. *mf*

E.B. *mf*

St.B. *mf*

打楽器

Drms. *mf*

*Timp. *mf*

*Perc.1 (Tamb.) *mf*

*Perc.2 (Glock.) *mf*

*Pno. *mf*

フニクリ・フニクラ

108

木管

1 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

2 Cl. *div. (Opt.)* *div. (Opt.)* *f* *unis.*

A.Sax. *div. (Opt.)* *div. (Opt.)* *f* *unis.*

3 T.Sax. *f*

4 Trp. *f*

5 Hrn. *f*

6 Trb. *f*

Euph. *f*

低音

7 B.Cl. *f*

B.Sax. *f*

Tub. *f*

E.B. *f*

St.B. *f*

打楽器

Drms. *f* *secco*

*Timp. *mf* *f* *secco*

*Perc. 1 (Tamb.) *f*

*Perc. 2 (Xylo.) *Xylo.* *mf* *f* *secco*

*Pno. *f*

フニクリ・フニクラ

Funiculi Funicula

Luigi Denza 作曲

郷間幹男 編曲

♩ = 132 ca.

Part 1
Flute (Piccolo)
Oboe
B♭ Clarinet
Soprano Saxophone
Alto Saxophone
B♭ Trumpet

Part 2
Flute
Oboe
B♭ Clarinet
Alto Saxophone
B♭ Trumpet

Part 3
B♭ Clarinet
Alto Saxophone
Tenor Saxophone
B♭ Trumpet
F Horn

♩ = 132 ca.

Part 4
B♭ Clarinet
Tenor Saxophone
F Horn
Trombone
Euphonium

Part 5
Bassoon
Bass Clarinet
Baritone Saxophone
Euphonium (Trombone)
Tuba
String Bass (Electric Bass)

♩ = 132 ca.

*Drums
*Percussion 1
Tambourine
*Percussion 2
Xylophone

フニクリ・フニクラ

13

1

Fl. (Picc.) *mf*

Ob. *mf*

Cl. *mf*

S.Sax. *mf*

A.Sax. *mf*

Trp. *mf*

2

Fl.

Ob.

Cl.

A.Sax.

Trp.

3

Cl. *dim.*

A.Sax. *dim.*

T.Sax. *dim.*

Trp. *dim.*

Hrn. *dim.*

4

Cl. *dim.* *mf*

T.Sax. *dim.* *mf*

Hrn. *dim.* *mf*

Trb. *dim.* *mf*

Euph. *dim.* *mf*

5

Bsn. *dim.* *mf*

B.Cl. *dim.* *mf*

B.Sax. *dim.* *mf*

Euph. (Trb.) *dim.* *mf*

Tub. *dim.* *mf*

St.B. (E.B.) *dim.* *mf*

*Drms. *dim.* *mf*

*Perc. 1 (Tamb.) *dim.* *p*

*Perc. 2 (Xylo.)

A

フニクリ・フニクラ

25

B

1

Fl. (Picc.)
Ob.
Cl.
S.Sax.
A.Sax.
Trp.

2

Fl.
Ob.
Cl.
A.Sax.
Trp.

3

Cl.
A.Sax.
T.Sax.
Trp.
Hrn.

B

4

Cl.
T.Sax.
Hrn.
Trb.
Euph.

5

Bsn.
B.Cl.
B.Sax.
Euph. (Trb.)
Tub.
St.B. (E.B.)

B

*Drms.
*Perc. 1 (Tamb.)
*Perc. 2 (Xylo.)

フニクリ・フニクラ

37

C **D**

1 Fl. (Picc.) *mp*

Ob. *mp*

Cl. *mp*

S.Sax. *mp*

A.Sax. *mp*

Trp. *mp*

2 Fl. *mp*

Ob. *mp*

Cl. *mp*

A.Sax. *mp*

Trp. *mp*

3 Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Trp. *mf*

Hrn. *mf*

C **D**

4 Cl. *mf*

T.Sax. *mf*

Hrn. *mf*

Trb. *mf*

Euph. *mf*

5 Bsn. *mf*

B.Cl. *mf*

B.Sax. *mf*

Euph. (Trb.) *mf*

Tub. *mf*

St.B. (E.B.) *mf*

*Drms. *mf*

*Perc. 1 (Tamb.) *p*

*Perc. 2 (Xylo.) *p*

フニクリ・フニクラ

49

1

Fl. (Picc.)

Ob.

Cl.

S.Sax.

A.Sax.

Trp.

2

Fl.

Ob.

Cl.

A.Sax.

Trp.

3

Cl.

A.Sax.

T.Sax.

Trp.

Hrn.

4

Cl.

T.Sax.

Hrn.

Trb.

Euph.

5

Bsn.

B.Cl.

B.Sax.

Euph. (Trb.)

Tub.

St.B. (E.B.)

*Drms.

*Perc.1 (Tamb.)

*Perc.2 (Xylo.)

E

